

LAVINIA DeCASTRO WALSH

ABOUT ME

- AFI-trained film/HETV Buyer and Coordinator with experience in multiple genres
- Former journalist adept at meeting deadlines, writing and research
- Multicultural background, fluent in multiple languages, lived on 3 continents
- Valid US, UK and South America work permits and reliable car
- BFDG, BECTU

 www.decastrowalsh.com  +44 7307 969 472  laviniadecastrowalsh@gmail.com

CORE SKILLS

- **Buying:** budgeting, sourcing props, dressing sets, research and references, creating set dressing plans
- **Coordination:** DPO, Synch on Set, script breakdowns, schedules, budget/clearance/asset tracking, raising POs/BACS, timesheets, onboarding dailies and new starters
- **CAD/Drawing:** Rhino 3D, basic Vectorworks, 3D printing, hand draughting and digital illustration
- **Graphic Design:** Photoshop, Illustrator, After Effects
- **Other Art Dept:** carpentry, scenic painting, model-making, mould-making
- **Languages:** Portuguese, Italian, basic French and Spanish

EXPERIENCE

Bad Blood

Production Buyer (Holiday Cover)
Set Decorator. Hannah Spice
ITV

Star Wars Ahsoka (Season 2)

Buyer/Coordinator - Set Dec/Prop Manufacture
HOD. Tim Wildgoose
Lucasfilm

Surface (Season 2)

Assistant Buyer
Set Decorator. Jo Delo
Apple TV+

Black Doves

Art/Set Dec Coordinator
PD. Laura Ellis Cricks
Set Decorator. Fiona Albrow
Netflix

Fast X

Assistant Buyer
Set Decorator. Kathryn Pyle
Universal

His Dark Materials (Season 3)

Assistant Buyer
Set Decorator. Charlie Lynam
HBO/BBC

Save the Cinema

Art Department Coordinator
PD. Jonathan Houlding
Sky

Invasion (Season 1)

Art Department Coordinator
PD. Max Gottlieb
Apple TV+

Tentacle 8

Production Designer (feature)
Dir. John Chi
Hip Island Films
Asian World Film Festival

God's Slave

LA Unit Production Designer (feature)
Dir. Joel Novoa
Recreated a 1960s Israeli Town & 1970s Lebanese house
Santa Barbara IFF, Palm Beach FF

Shoot the Saxophone Player

Production Designer (USC Thesis - short)
Dir. Mike Tounian
Designed and built a 1920s speakeasy, weapon heavy shoot, made period props

Golden State

Production Designer (AFI Thesis - short)
Dir. Moshe Sayada
Built a pantry set, turned a van into a camper for a homeless family
Cannes, IFFCA, Holly Shorts, Champs Elysee, LA Shorts

Christmas at Wimpole

Event dressing props
PD. Megan Bosaw
National Trust

X-Box game launch - Outer Worlds 2

Event Buyer/dressing props
PD. Jenny Ray
Critical Hit Games

EDUCATION

- American Film Institute Conservatory, MFA in Production Design
- Art Institute of Philadelphia, B.Sc. in Animation
- Production Buying Training, Talking Point/ScreenSkills
- Rhino 3D training BFDG and Simply Rhino

SEE MY
PORTFOLIO

